

Fall 10-11-2001

# Maine Campus October 11 2001

Maine Campus Staff

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# The Maine Campus

Vol. 119 No. 9

"In the first stage of my career nobody wanted me anywhere near a college campus because I was crap,"

—Stephen King,  
see page 3



THURSDAY

October 11, 2001

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CAMPUS PHOTO • FRED NICHOLS

Mahmoud El-Begearmi, far right, leads a University of Maine Muslim service in the Drummond Chapel recently. A student, middle, stands in the call for prayer.



KRT PHOTO • CARL JUST/MIAMI HERALD

Protestors shout and chant anti-American slogans during a rally sponsored by Muslim extremist clerics in Rawalpindi, Pakistan on Tuesday, Oct. 9. While extremist groups do exist, they represent only a small sector of Muslims.

## A call for prayer

History of Muslims, Afghanistan before and after the Taliban Regime

By Joe Gunn  
Staff Reporter

More than four weeks after the Sept. 11 attack on the World Trade Center and the Pentagon, the U.S. took action against the ruling power in Afghanistan, the Taliban. But there is still much that the public does not know about this country, government and the religion of Islam that Osama bin Laden said he is defending.

Afghanistan remains under the dominance of the Taliban, a fundamentalist Islamic sect aimed at imposing a puritanical form of Islam in a country that, until recently, had a left-wing government aimed at reform.

The Taliban, despite internal fragmentation, has given cover to several alleged terrorists, among them bin Laden, the lead suspect behind the Sept. 11 attacks.

The Taliban, who currently controls the capital, Kabul and 95 percent of the nation's territory, is not internationally recognized

See MUSLIM on page 5

## U.S. "bunker-buster" bombs target Taliban control centers

By Martin Merzer and  
Jonathan S. Landay  
Knight Ridder  
Newspapers

WASHINGTON, D.C. — U.S. warplanes carrying 5,000-pound "bunker-buster" bombs, designed to hit enemy forces where they hide, roared over the Afghan desert Wednesday, as President Bush declared, "Now is the time to draw the line in the sand against the evil ones."

Even as new waves of

bombers struck the Afghan capital of Kabul early Thursday on the fifth day of the air war — exactly one month after the terrorist attacks on America — a more focused objective began to emerge: Destroy Osama bin Laden's terrorists and leaders of Afghanistan's Taliban regime with laser-guided bombs so powerful they can destroy bunkers, caves and other deeply buried targets.

Also known as Guided Bomb Unit-28s or GBU-28s, the behemoths

moth bunker busters are designed to burrow 20 to 100 feet through the ground before exploding.

Already Wednesday, there was "more of a focus on emerging targets rather than airfields and airports and SAM (surface-to-air) sites," said one senior U.S. defense official. "It was a little more of the garrison and troop stuff, armor."

According to U.S. and British officials, low-flying helicopters could carry special-operations commandos and other ground

forces into hostile territory as early as next week.

British Prime Minister Tony Blair said this first major phase of the war was aimed at punishing bin Laden and others who are accused of orchestrating or supporting the savage plane hijackings and the deaths of more than 5,000 people in New York, at the Pentagon outside Washington, D.C. and in Pennsylvania.

See BOMBING on page 2

## 1991 UMaine alumnus dies in WTC attack

Jennifer Gundersen  
Staff Reporter

Although far from the epicenter of the attack on Sept. 11, the University of Maine community mourned for the victims and their families and now mourns for one of its own.

Stephen Ward, a 33-year-old University of Maine alumnus, was working on floor 101 of the World Trade Center the morning of the tragedy and is now believed to be one of the more than 4,300 people still missing in the rubble of the twin towers.

"If he was in one of those terrorist planes, at least we'd know he's gone, but we don't know anything. There's no certainty," Susan Moore, the oldest of Ward's two sisters, told the Portland Press Herald.

The Ward family's last contact with Stephen was an e-mail sent Sept. 11 at 8:18 a.m., just 27 minutes before American Flight 11 crashed into floor 95, quickly filling the floors above with thick, black smoke.

Ward, who graduated in May 1991 with a bachelors of science in business administration from the University of Maine, had just started working at Cantor Fitzgerald, an international bonds and equity trading company, in late August as a certified public accountant. According to his family, Ward was thrilled with his new job and boasted to his sisters that New York would never be the same.

Outpourings of support have been common across the United States.

Residents of Gorham, Maine, Ward's hometown, have done the same in showing their sadness and compassion for the family.

Signs reading "Gorham will never forget you Stephen Ward" and "Our thoughts are with the family of Stephen Ward" lined streets and shop windows in memory of the Gorham High School graduate and co-captain of the 1986 Western Maine Conference champion basketball team.

"Losing Steve has put a face and a name to this tragedy," Kevin Jenkins, Ward's former basketball coach, said. "Gorham is like a lot of American communities that are trying to pull together and do what they can."

Other memorials have been held across the state. The Portland Symphony Orchestra held a "Concert of Remembrance and Healing" for Ward and others who had close ties to the state of Maine.



## THE WORLD BEYOND UMAINE

MIAMI—A third employee of a Boca Raton, Fla., tabloid publisher has been exposed to anthrax and the FBI is now declaring the case a criminal investigation, officials said late Wednesday.

The employee, a 35-year-old woman officials did not identify, is being treated with antibiotics at an undisclosed hospital.

U.S. Attorney Guy Lewis, said the criminal investigation would seek answers for three questions:

"First, how and when was the bacteria introduced into the building. Second, by whom. And thirdly, and importantly, why."

Lewis said no evidence links the anthrax outbreak at the

offices of tabloid publisher American Media to the 19 hijackers who lived and trained nearby.

WASHINGTON, D.C. — Major U.S. television networks agreed Wednesday not to air videotaped messages from Osama bin Laden.

The Bush administration fears video messages like the one broadcast Sunday after the U.S.-led bombings of Afghanistan began, could be a signal to terrorists to incite attacks.

White House spokesmen said government analysts have not found hard evidence that bin Laden has sent such messages by video, but they are investigating.

# Police Beat

## UMaine Public Safety

By Kyle Webster  
Staff Reporter

The window of a car parked in the Sigma Nu lot was reportedly broken sometime between 9 p.m. Saturday, Oct. 6 and 2:50 p.m. Sunday, Oct. 7. In a related case, the back windshield of a 1988 Volvo 240 was smashed in by a wooden stake causing \$200 in damage. This case is still under investigation.

Equipment was reportedly taken from the Maine Bound storage shed behind Bumstock Field sometime between 12 p.m. Wednesday, Oct. 3 and 9:15 p.m. Friday, Oct. 5. A staff member noticed multiple items missing. Several types of rock climbing equipment were taken. The total estimated cost

of missing equipment is \$2,195. This case is under investigation.

### From the Orono Police Department:

A fight allegedly involving several of the University of Maine men's ice hockey players occurred at Ushuaia's dance club Friday, Sept. 21 at 1:50 a.m.

Officer Rich Bryant reported to the club following an assault complaint. Upon arrival, a man was seen with a cut, swollen lip and several other visible wounds. The man identified several from a hockey brochure and said they were the attackers. The coach was informed and the players were questioned by the Orono Police.

Brendon Donovan admitted to being involved and was issued a summons for criminal assault.

Another student, Matthew Walsh, was likewise issued a summons for criminal assault. However, Walsh refused to be interviewed and stated that he had family in the CIA that had advised him against it. The victim claimed the fight was a result of racial remarks made by the players, however, the players deny that statement. This case is under investigation by the Orono Police Department and the attorney general because of the possible racial aspect of the crime.



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## Bombing from page 1

"The second phase is where we look at where else international terrorism is operating," Blair told Reuters Television.

Two waves of bombs or missiles reportedly struck the airport north of the Afghan capital of Kabul, and other vengeance from above pummeled anti-aircraft batteries and other sites near the city center.

The attacks continued early Thursday. Witnesses said at least 12 more bombs fell close to the city center.

Residents of Kabul called the attacks the most intense of the air war against bin Laden, his terrorist network and his hosts within the nation's Taliban regime.

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# King looks past critics to future

## Novelist discusses attacks, books, past

By Matt Shaer  
Assistant News Editor

Stephen King is dancing in the elevator, his long legs shaking loosely to the beat of an unheard song.

"You see that Lennon tribute last night? Man that was f\*\*\*ing incredible!" He belts out a few incoherent bars and slaps at his knees.

King's former mentor and longtime friend, professor Burt Hatlen, grins knowingly, but later, as the elevator grinds to a stop in the lower level of Minsky Recital Hall both men appear a little lost.

"Where are we?" King asks, waving his hands towards a nearby staircase. "I don't remember this."

The famous novelist returned to the University of Maine Wednesday, Oct. 3, more than 30 years after his graduation to participate in an array of events in his honor. The events included a panel discussion of 1960s activism, a reception for scholarship recipients and a reading of some of his new work in the Maine Center for the Arts.

"But it's a little disconcerting, all the commotion," he said of his arrival.

Minutes later, settling himself into the cushions of the nearest chair in the Green Room, the famous novelist sighs and pulls one knee up and across the other. His face is drawn and tired; he spent the greater part of the previous week in New York visiting his youngest son and touring parts of the damaged city. Today is already wearing on him.

King, who was involved in anti-war protests during his time at UMaine, continuously returns to the subject of the Sept. 11 attacks throughout the interview, even when discussion has wandered to other topics.

"I think everyone really wants to kick the terrorists' ass if we can find the guys and do it," he says, "but it's not like Vietnam and it's certainly not like World War II when you had a uniformed army. These guys seem to have an entirely different set of goals, they all seem to be ideological, that's scary to me."

The author, however, acknowledges the terrorists were possessed of an extraordinarily maligned sense of devotion that Americans are hard pressed to understand.

"Calling these people cowards is bullshit," said King, "there's a number of things you can call 'em, but guys who sit in a cockpit of an airplane and drive

it into a building, I mean wow." He pauses and leans into the table. "I mean did you see it, that guy brought that thing over the Hudson and you could see him bring it down to the altitude and settle it, and he must have f\*\*\*ing floored it!" King throws his hands in the air and makes the sound of an accelerating airplane. "I mean no hesitation or anything!"

Later, when asked if his generation's involvement in Vietnam is comparable to the current collegiate generation's involvement in the war on terrorism, the novelist offers an emphatic "no."

"We had a war and we had an actual enemy," he says, "they put boys on planes and sent 'em over there and they went out in the jungle and died."

King worries aloud that his newly released collaboration with Peter Straub, "Black House," the tale of a homicidal pedophile stalking the streets of suburban Wisconsin, might be too violent for post-attack American culture.

"'Black House' is a lot different from a few of my recent books because it's a real horror novel. I didn't know how people



CAMPUS PHOTO • JASON CANNIFF

UMaine alumnus and author Stephen King at last week's panel discussion held in Hauck Auditorium in honor of Stephen King Day.

hold of something here. And when you do, you just try to do the best that you can with it I guess.

"But I think of stories and then I say to myself, why are you wasting your time, or is it a waste

get some critical attention just because I've lived long enough so that there are people now who are in the critical community who grew up reading my stuff, and little by little I think they're coming around.

"In the first stage of my career nobody wanted me anywhere near a college campus because I was crap, I was the enemy, I was creeping illiteracy, I was post-modernism or whatever you wanted to call it, but basically I was one step above a comic book, I was trash. There was a lot of anger and there were people in high school who wouldn't let kids do book reports on my stuff.

"But I'm going to write what I'm going to write, and sooner or later people will take on it's merits or they won't. Because time goes by and everything settles down and some stuff goes and

'who are you reading, that's just a paperback!' And I would say 'listen this guy is better than a lot of the guys we read in our classes.'

"But when he died, people stopped reading his stuff pretty much. There are very few fortunate writers, Agatha Christie is one, who continue to be read as entertainment after they die. So that's what'll happen to me," he smiles, "people'll stop reading my stuff or it'll stick around."

As for the future, King is firmly set on finishing the Dark Tower series, which he started during his senior year at UMaine. All his other work: a potential musical collaboration with John Mellencamp and a television series for ABC have been put on the back burner for now.

Of the Dark Tower conclusion, King said, "I started it when I was here at UMaine, when I was 22 and living down by the river, on the other side. I had this idea, and since then it just keeps coming back, and everything drains into there. Little by little it looks like it all wants to draw together.

"What I'd really like is for people to find these Dark Tower books 50, 60, 70 years from now and still have them speak to them," King says, "I guess if you say I had a career work that would be it, 'cause I started it when I was 22, and I'm 54, and I kinda just woke up to this last year. I'm thinking to myself, you better get going, 'cause Alzheimer's can kick in when you're 64, so you might only have 10 years left, you better get it done."

**"I'm going to write what I'm going to write, and sooner or later people will take it on their merits or they won't."**

would take to it after the terrorist attacks. I'm thinking Jesus I'm going out there with this book about this old guy who eats little children! And at this time, I don't know, I just don't know," said King.

King is currently in the process of developing a manuscript for the final volume of his Dark Tower series. The author readily admits this development has been instrumental in providing him an escape from an endless barrage of the media coverage of the attack.

"Writing is like self-hypnosis, it's a state to escape to," King says, "You find yourself remembering everything that has happened to you, and then it all forms from there."

King is unconcerned about critics who say his work represents only one genre.

"I'm just writing stories." He stops for a minute, and extending his arm forward, drums the table pensively. "But here's the thing, here's when it's hard. Sometimes you feel you've got a hold of something that's really viable, that you can really swing it, that it has weight. I felt that way when I was writing 'The Green Mile.' I thought I really got a

of time? And if it isn't, then it ought to be about something."

Referring to his very first novel, King approaches the central themes of this work carefully.

"I mean, take Carrie. Carrie's all about blood, it's almost a meditation on blood. The blood of atonement, the blood of sin and the family blood and all these things that

**"I mean, take Carrie. Carrie's all about blood, it's almost a meditation on blood. The blood of atonement, the blood of sin and the family blood and all these things that have passed on from one generation to another and that's fun."**

have passed on from one generation to another and that's fun."

Even the critics who pan King on a consistent basis for his unique brand of accessible horror do not seem to make an impression.

"I don't really care much about the critics," King says, "because I've recently started to

some stuff stays."

King eventually confirms that his work is finally being accepted on various literary levels, but is quick to the point to the short shelf life of most popular fiction.

"I used to read John McDonald when I was a student at UMaine," he says, "He's a suspense novelist, and he formed a lot of my style. People would say



# Roving preacher condemns students



Matt Bourgault, left, of the Consuming Fire Campus Ministry, preaches to Ben Taylor and Joe Parks as the students rebutt his remarks.

CAMPUS PHOTO • FRED NICHOLS

## Argues with crowd about hell, redemption

By Amanda Hebert  
News Editor

Fornicators. Drunkards. Pot smokers. Masturbators. Adulterers. Liars. Blasphemers. Sinners.

These are just some of the words Matt Bourgault used to describe the students at the University of Maine and most other educational institutions across the country.

"I see a lot of pride, a lot of arrogance," Bourgault, a self-proclaimed evangelist with the Spirit of Holiness Fellowship and Consuming Fire Campus Ministry, said Wednesday.

Bourgault arrived on campus sometime around noon and set up shop next to the fountain in

front of Memorial Union. He waived his dog-eared copy of the King James Bible for at least four hours, sometimes for crowds of nearly 100 and sometimes to almost no one at all.

He said he goes to colleges and universities all over the country, "preaching the whole counsel of God," as he quoted from Acts 20:27.

"[I'm] preaching not what you want to hear but what you need to hear," he said. "Kind of like tough love."

Because so many Americans, not just college students, are ignoring the truth and the Bible, he said the country is paying the price. The price, he said, was Sept. 11.

"America has been blessed without measure, but it is coming down," he said. "The Lord is going to pull his church out of here."

Even though he barley stopped to breathe during his preaching, it did not stop the university community from commenting.

"You need to have that f\*\*\*\*\* book shoved up your ass buddy," a construction worker said.

A student told the preacher that no one was listening and to go home, but at that point nearly 100 people were listening and yelling, if not agreeing.

"You will burn in a lake of fire and brimstone," Bourgault told the crowd.

He said students love their sin, their tight clothes, alcohol, drugs, sex and homosexuality, therefore ignoring the "truth." A truth, he said, he found in the Bible.

But Bourgault said he was no stranger to the party atmosphere he sees as prevalent on college campuses. He attended Unity College in Unity, Maine and went to plenty of college parties at UMaine, the University of Maine at Farmington and at Colby College. But he said this was all before he was saved.

"The Gospel worked for me," he said. "A preacher did the same thing for me that I am doing for you."

And Bourgault said he will keep doing it for UMaine for at least one or two more days before he takes his word elsewhere.

## Coming Out Week 2001

Wednesday, October 10th

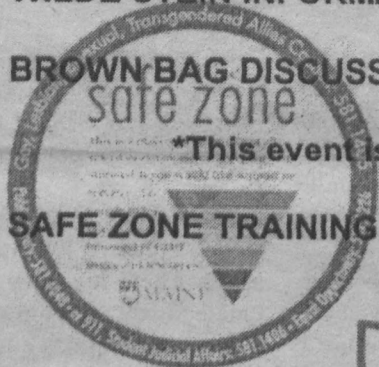
WILDE STEIN INFORMATION TABLE — 10:00am - 3:00pm, Memorial Union

BROWN BAG DISCUSSION: GLBT Curriculum Development — 12:00-1:00pm

COE Lounge - Memorial Union

\*This event is co-sponsored by the Center for Teaching Excellence\*

SAFE ZONE TRAINING: Learn how to make your space a Safe Zone! - 4pm  
130 Little Hall



Thursday, October 11th  
NATIONAL COMING OUT DAY

Wear Rainbow Ribbons & Blue Jeans to show your support for GLBT people!

WILDE STEIN INFORMATION TABLE — 10:00am - 3:00pm, Memorial Union

The Broken  
Hearts Club  
a romantic comedy

WILDE STEIN OPEN HOUSE — 7:00pm - 9:00pm, Bangor Lounge

Memorial Union  
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MOVIE: "The Broken Hearts Club" — Begins @ 9pm, 100 D.P. Corbett

Friday, October 12th  
Eastern Maine Aids Network & Mabel Wadsworth Brown Bag

Begins @ 12 noon, Bangor Lounge, Memorial Union

COW DANCE — 9:00pm - 1:00am, Hilltop Commons



Saturday, October 13th

SPEAK-OUT TRAINING — 9am - 5pm, COE Lounge, Memorial Union

To register for this \*\*\*FREE\*\*\* training contact:

Laura Sidelko @ 581-1734 or Wilde Stein @ 581-1596

COMEDIAN: MARK DAVIS — Begins @ 9pm, Minsky Auditorium

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(Class of 1944 Hall)



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## Muslim

from page 1

as the legitimate government in Afghanistan.

Under the Taliban leader, Mullah Mohammad Omar, the group has come under fire from human rights groups and Islamic scholars after laws were passed reflecting the group's ultra-conservative view of the Koran, the Muslim holy book. Under these laws, aspects of western culture such as television, radio and the Internet are banned.

The ban also includes a wide-range of products, including musical instruments, non-religious music, dancing, lipstick, nail polish and playing cards. Women cannot work, drive or attend school. Because male doctors are not legally allowed to touch female patients, they receive little medical care.

The worship of religions other than Islam is also forbidden. Because of this, two statues of Buddha hundreds of feet tall and over a thousand years old were destroyed last March, prompting an international outcry.

Afghanistan, a nation with an estimated population of about 24 million people, is a mostly mountainous region of central Asia with temperatures that can fluctuate between freezing and around 100 degrees in a single day. The majority of the population follows various forms of Islam, just as they have for more than a millennium.

Fought over by the states of Asia for centuries, Afghanistan formed under a monarchy in 1747 and, after a period of British domination, secured its independence in 1919. A member of the United Nations, rebels overthrew the monarchy in 1973 and established a dictatorship.

With the support of the radical left wing of the government, the former Soviet Union invaded in 1979, igniting a civil war between the Soviet-backed Afghan government and Islamic fundamentalists opposed to the liberal social reform initiated by

the communists.

The U.S., along with other nations, began funding and supplying the rebels with weapons as a means of halting the spread of Soviet domination into central Asia.

After failing to secure a victory in what some historians call "the Soviet's Vietnam," the Soviets withdrew under international pressure in 1989. The Soviet-backed government fell in 1992, with chaos reigning until the Taliban seized power in 1996.

The group is comprised primarily of Pashtuns, the ethnic group that historically controlled the capital until they were supplanted by Tajiks and Uzbeks, their historical rivals. These groups came to power after the fall of the monarchy, and now comprise the Northern Alliance, rebels aimed at restoring the legitimate government of Afghanistan.

## International students still feel safe

By Julia Hall  
Staff Reporter

The attacks of Sept. 11 have raised safety concerns for international students at colleges and universities across the country.

The University of Maine is no exception, hosting 420 students from 79 countries.

Kamal Shannak, a fourth-year computer engineering major is an international student from Jordan. Watching the attacks on the news, Shannak said his reaction was just like everyone else's.

"I felt like I was watching a movie," he said. "It didn't look real. I felt sad for humanity."

After fingers began pointing towards Osama bin Laden as the prime suspect for the terrorist attacks, Shannak began to realize the potential for racism towards Muslim students.

Instead of racism, he says he found support from both students

and the administration. Shannak says he has not received so much as a weird look.

"The first thing people said to me after it happened was 'How are you doing?' I am so thankful to the administration and students for being so supportive and open-minded," he said.

The administration had the same concerns as Shannak and other international students. Immediately following the day of the attacks, International Programs along with housing, the Counseling Center, Academic Affairs and Public Safety began meeting everyday from 7 to 8 p.m. to discuss the situation and the effects it might have on international students. They also extended their office hours to evenings and weekends in case any students needed to come in and talk.

James Leck, the international student and scholar advisor also feels that the support for international students has been positive.

"Some of our students from the Middle East were worried about how people would react," he said. "They've been relieved that the campus has been so supportive."

Looking to the future, both Boucias and Leck hope the conflict will not diminish the number of future students who want to study in America.

"International students bring something to a university. Not only their culture from a different country, but also their expertise. And they are going to be the leaders in their countries when they return."

Both students and administration at the University of Maine have used this tragedy as an opportunity to educate others about the Muslim religion.

"The goal is to get many Muslim students together, so people can meet us and know what we're all about," Shannak said.

# Mark "Mavis" Davis

**Saturday, October 13th**  
**Minskey Auditorium**



Want free comedy? Come see "Mavis!" You may have already seen him on *Sunset Beach*, *Fired Up*, *Jenny*, or *Wings*. He has also appeared on Comedy Central's *Out There 1 & 2*, VH1's *Busters Happy Hour*, A&E's *Evening at the Improv*, BBC1's *Comedy Rules*, and Ch4 London's *Montreal Festival Show*. This guy/gal is in high demand at popular comedy clubs all over the place!

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"Brilliant" Robin Williams

**Mark your Calendar!**

Sat, Oct 13th @9pm, Minskey Auditorium (Class of 1944 Hall).

Check out his reviews @ <http://www.markmavisdavis.com/>

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## EDITORIAL

### Athletes disciplined

A hardy applause and two thumbs up to the University of Maine men's hockey and basketball team coaches for disciplining their players. Two hockey players, Matt Walsh and Brendon Donovan, and basketball guard Clinton "Huggy" Dye, were all dismissed from their respective teams in the past two weeks for various infractions. Head basketball coach John Giannini and interim hockey coach Tim Whitehead made an important stand in promoting good representation of UMaine athletics.

Although the university's action is laudable, athletes have long been under-disciplined. As representatives of the University of Maine and as figures who frequently find themselves in the public eye, athletes are obligated to take their every action seriously. Correspondingly, in the high publicity world of college sports, coaches should seek to inspire a sense of accountability and respect into their teams equal to their athletic drive.

But athletes are not the only ones representing this university. Everyone in the glare of the public spotlight should be held accountable for his or her actions. Athletes, club members, student government, media, professors and Greeks are not exempt from these standards. There is no athletics department policy or a general student policy pertaining to specific disciplinary action following an arrest. For athletes, the respective team coach and the athletics director collaborate to make the decision. For students, judicial affairs handles their violations.

Perhaps the university administration should develop a uniform code for students who represent university students, organizations or teams, ensuring equal distribution of punishment for on- and off-campus arrests.

The athletics department should continue to uphold its conduct codes to the highest level, as should the University hold its student leaders to the same standards.

ENGLAND MAY OK CREATION OF 'DESIGNER CLONE' TO MEDICALLY TREAT A 2-YEAR-OLD BOY



## A different student union

Treat students like the paying customers we are

Right around the beginning of the senior year of high school, one is given a choice. One option is to complete the educational process (in the formal sense of the word) upon the end of the school year. Upon graduation, the former student could enter the work force and make his way as best he could. Another choice is to continue structured education at the university level in hopes of better preparing oneself for a targeted employment field. Since a college graduate would supposedly have better training in a particular area, it's implied that more money would be paid

ADAM  
BOYNTON

COPY EDITOR

to that worker. The big catch with attending college is while enrolled, one has to pay serious money out of pocket to attend.

To break things down even simpler would be to say that we are paying the university for a service. We have made the voluntary decision to give money to

an institution to better ourselves for the future. This exchange makes us customers to the business that is the University of Maine. Anyone who sees otherwise is blinding himself to the naked truth of higher education.

Still, shouldn't we be in a great position? As the saying goes, the customer is always right. Well, we've asked for a completed Union. We've asked for better parking areas. We've asked for better scheduling of classes. These are only a fraction of the reasonable requests that we have put upon our school that

See CUSTOMER page 7

## Letters to the Editor

### •CONSTRUCTION

So once again I see the new part of Memorial Union has front steps leading to Folger Library. I am now hoping that maybe we will be able to keep these up instead of having to use the jackhammer or TNT to tear them down. I wonder if there is a good reason why it has taken "professional" contractors three tries to build front steps. You would think that it would be one of those things that they would teach in

Building 101.

If the need should arise to tear them down again, the university should at least do something constructive and use it as a fundraiser. Five bucks gets you five minutes with a jackhammer. Maybe then they could then reduce the Union cost they have put on us.

Jackson Crawford  
Senior, Wildlife Ecology

### •COWING COLUMN

It was surprising and some-

what disappointing to see Travis Cowing's column "Cowing puts himself out for community" as part of last week's *The Maine Campus*. Humor is an excellent ideal to strive for in these trying times but offensive trash such as this should have no place in a college newspaper. It may be amusing for students to read; however, *The Maine Campus* is distributed to community members at stores and newsstands in

See LETTERS page 7

## Celebrate Columbus Day?

Natives "make fine servants"

VLADIMIR  
SKALETSKY



FOR THE MAINE CAMPUS

Columbus Day is a day of celebration for many, a way to remember the life of a man whose stumbling upon this land marks the beginning of America's existence. As people celebrate, however, they choose—consciously or unconsciously—to relegate to the background the true, awful history of this man's life.

Upon first arriving to the New World, Columbus was greeted by natives and was customarily given their generous hospitality. His description of what he witnessed is as follows: "They ... brought us parrots and balls of cotton and spears and many other things which they exchanged for the glass beads and hawks' bells. They willingly traded everything they owned ... They were well-built, with good bodies and handsome features ... They do not bear arms and do not know them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance. They have no iron. Their spears are made of cane..."

Fair enough. His next thought, however, is colder than a blast of Arctic wind: "They would make fine servants ... With 50 men we could subjugate them all and make them do whatever we want."

These are the words of a great man?

The subsequent fate of the Arawak Indians is a sad example of human greed at work. According to Howard Zinn, Columbus, motivated by a lust for gold, orders the Indians to obtain it: "When it became clear that there was no gold left, the Indians were taken as slave labor on huge estates. They were

See COLUMBUS page 7

www.maine-campus.com

### Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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The **Maine**  
Campus

The University of Maine newspaper since 1875

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## Customer

have been only answered with denials, postponements and lies.

How can this be possible? If I paid a mechanic to fix my car by Tuesday, but then I was told it couldn't be ready until Friday and then was later told that it couldn't be ready for two more weeks, that dude wouldn't be my mechanic for much longer. Would you ever go to the mall if you could never find a parking spot for your car? If someone tried scheduling a hair appointment but was told the barber wouldn't be able to do the desired haircut until the following spring, then that person would probably be forced to change his look. Frustration would run endless.

But this all goes on here at UMaine. It's especially bad when one considers the amount of money a student will pour into the school after four, or possibly more, years of study. Some of

this money must go into paying at least part of the university's employees' salaries. Hmmm. If person A is paying the salaries of the workers B, shouldn't that make B subordinate to A in the decision-making process? Of course it does, except at UMaine.

I think it's time to create a new student union, but this one wouldn't host a bookstore or a smoothie shop. It would fight against the problems that the university has pushed upon us. It would give the students say in where their money is being spent and what we really need. If the situation became dire enough, I believe we should strike; after all what is a school without students. With formal unification, the student body could become the ultimate deciding force on the campus, as it should be.

*Adam Boynton is a senior journalism major.*

## Letters to the editor

the greater Bangor area. How many youngsters, friends of the university and potential donors and patrons will read this trash? It's time to grow up. Why don't you fill your paper with literature that is intelligent and

informative? Humor is one thing, but repulsive drivel is another and has no place in the university community.

*Elena Simpson  
Office of University Development*

## Columbus

worked at a ferocious pace and died by the thousands. By the year 1515, there were perhaps 50,000 Indians left. By 1550, there were 500. A report of the year 1650 shows none of the original Arawaks or their descendants left on the island."

Are these the deeds of a man worthy of being celebrated? Must we really halt our activities for a day in order to praise genocide? Sadly, our choice to do just that is logical. From the very beginning, the United States has been a capitalist nation, motivated by one thing: money.

The acquisition of capital drives every policy, every decision made by our government and when those policies make it necessary to step on someone, so be it (just ask the third-world countries). Columbus' actions fit this mold perfectly: an ambitious empire sends him on a quest for wealth; he encounters people whose customs differ from his nation's Christian beliefs and rituals; he discovers that they are neither modern nor capitalist, given their openness and a willingness to share (how un-western); their way of life, devoid entirely of capitalist greed and quest for acquisition, astounds him, shocks him—how can these

primitives not exhibit humankind's worst traits?

Something must be done about that! And he does—by stealing everything they have, and treating their lives as if they are little more than tools, to be discarded when no longer necessary.

However logical our blind support of this man's life may be, it is by no means a necessity. A better world will require of us a willingness to change our most basic beliefs about our history. This will entail a knowledge of the men and women (if women's accomplishments will ever be given due credit by historians) whose actions and ideas inspire, for better or worse, the actions and ideas of today.

To celebrate anything less than our highest vision of the world is to settle for mediocrity—and in so doing create yet another dark chapter in the ever-expanding book of human history. Our present, after all, is the past of future generations, and we owe it to them to make their past one of inspiration and hope, a past they can celebrate without shame.

*Vladimir Skaletsky is a sophomore political science major.*

## Your opinion matters.

write a letter  
to the editor.



The Maine Campus

from page 6

# Show support for coming out

Celebrate National Coming Out Day, regardless of sexual preference

National Coming Out Day is your day. Breathe. And then stay with me.

National Coming Out Day is your day because, though you may not be lesbian, gay, bisexual or transgender (LGBT), you know and love people who are LGBT. And with your support your friends will feel more comfortable to be who they are on our campus.

While you may feel that one's sexuality is irrelevant to public life, you are sadly mistaken. LGBT folks have higher suicide rates among young people. LGBT folks don't feel the universal acceptance that their heterosexual counterparts on campus do. LGBT folks are frightened about physical safety and well-being at UMaine and in the surrounding area.

You can change UMaine's climate for the better. Maybe today isn't your day to come out as lesbian, gay, bisexual or transgender but today you can come out in support of your fellow students and staff who are LGBT. Your actions and attitudes every day affect those around you.

LGBT people are just like you — taking classes, cheering for and playing on athletic teams, enjoying Greek life, attending and performing in cultural events, participating in student organizations, sharing drinks and conversations at the local bar, hanging out at the par-

MATTHEW B.  
SMALL

FOR THE MAINE CAMPUS

ties you attend, worshipping in local congregations and being a part of everything else you can imagine. Just like you, LGBT folks are part of the UMaine community.

Too often I've heard stories from those at our school who remain painfully closeted because they fear a loss of their close friends. But without coming out to their friends, how close can these relationships really be? By building an attitude of acceptance we can create an environment where everyone feels comfortable, no matter her or his sexual preference.

I'm not asking anyone to wave a rainbow flag around the mall. Coming out as a LGBT ally is a process. Start with a less dramatic approach.

Don't assume your friends are straight.

Use language that allows one to be honest. For example, ask, "Are you seeing anyone?" instead of being gender specific.

Challenge others who use homophobic slang such as "queer," "gay," "fag" and "dyke" in their conversations. Even when not intended to be hurtful,

these words can be extremely painful for LGBT people to hear.

Make it known that you're willing to listen about what it's like to live as an LGBT person.

Current estimates say one in 10 people is not heterosexual. Translation: you know people who are lesbian, gay, bisexual or transgender. It's time to stop ignoring the issue.

There are plenty of LGBT resources available on campus with information for your coming out as an LGBT ally in support of friends. Contact the Wilde Stein Alliance for Sexual Diversity at 581-1596 or visit its office in Lord Hall, where the group has its resource library. Call Rick Woodcock, UMaine's LGBT community liaison at 581-1439. Visit UMaine's Counseling Center, located on the Gannett Hall side of Cutler Health Center, or call 581-1392 for an appointment. If you live on campus, you may even approach one of your residence hall or village staff members, who have some training in LGBT issues.

It only takes a spark to get a fire going. Become an LGBT ally. National Coming Out Day is your day to light that spark toward a new fire of acceptance for UMaine's LGBT students and staff.

*Matthew Blake Small is a senior communication major and the asst. York Village coordinator.*

# Beware comatose drivers

Skateboarders, pedestrians must be wary of oblivious motorists

If you are a walker, a runner, a bike rider, an inline skater or a skateboarder, you know that it can be a major hassle sharing the road with cars, especially on campus. The other day I was long boarding (it's a longer version of a skateboard) down the hill from Oxford Hall down toward the mall area. As I was skating down the hill I noticed a white car behind me, as I occasionally look back to see if there are any cars who are hesitant to pass me, which I wave to go by. You see, you can get going rather fast on a long board, and sometimes people will simmer behind me, which I hate. The car was slowing down and I figured it was going to turn off somewhere, so I went back to looking forward and continuing my descent.

Rapidly the car, like a great white shark, veered into the Knox parking lot and, in doing so, turned directly into me. Luckily, I stayed calm and latched onto the side-view mirror, preventing me from falling flat on my face or rolling under the car mid-turn. As I held onto the mirror I looked at the driver,

RYLAN  
SHOOK

FOR THE MAINE CAMPUS

who had no idea that I was even holding on to her car. Her blank look stirred a loathing in me, which she didn't do much to remedy once my board was flung into the grass and luckily, like a ninja, I landed on my feet. Only as I yelled "What the f\*\*\* was that?" did she slam on her brakes and look at me with a blank face. She returned my question with her own, super-intelligent retort: "What the f\*\*\* are you doing?"

Caught off-guard by her complete lack of comprehension and questioning how she ever got her license, I countered with "you just turned you car into me. You just hit me with you car! Why would you turn you car into me?" Apparently the three questions overloaded her, which was evident in her look of confusion and the fact that her already-pale and colorless face became even pastier, if

at all possible. Incredulously, I stood there, arms wide, with my body language saying "Are you serious?" Showing her true colors, the girl drove off into the Knox parking lot at a rapid rate. A small group of people had formed and they asked me if I was all right. I was OK, just a bit shaken up. I retrieved my board and proceeded to continue skating down the hill.

It's true that I do bomb down that hill a few times every day and that accidents do happen. It is also true that I, and any other person who isn't behind two tons of metal, have the right to move freely, hopefully without the threat of sudden death from comatose drivers. There is plenty of time for that in the winter. Lastly, if you do cause harm to someone, you should at least have the courtesy to say you are sorry, and not badger him or her in return for your own mistake. Last I heard, hit and run is still a felony, and we all know Public Safety is just itching for something to do. Happy driving.

*Rylan Shook is a sophomore mass communications major.*



# WANT TO WIN THIS AUTOGRAPHED POSTER OF STEPHEN KING?

public service poster from the makers of:

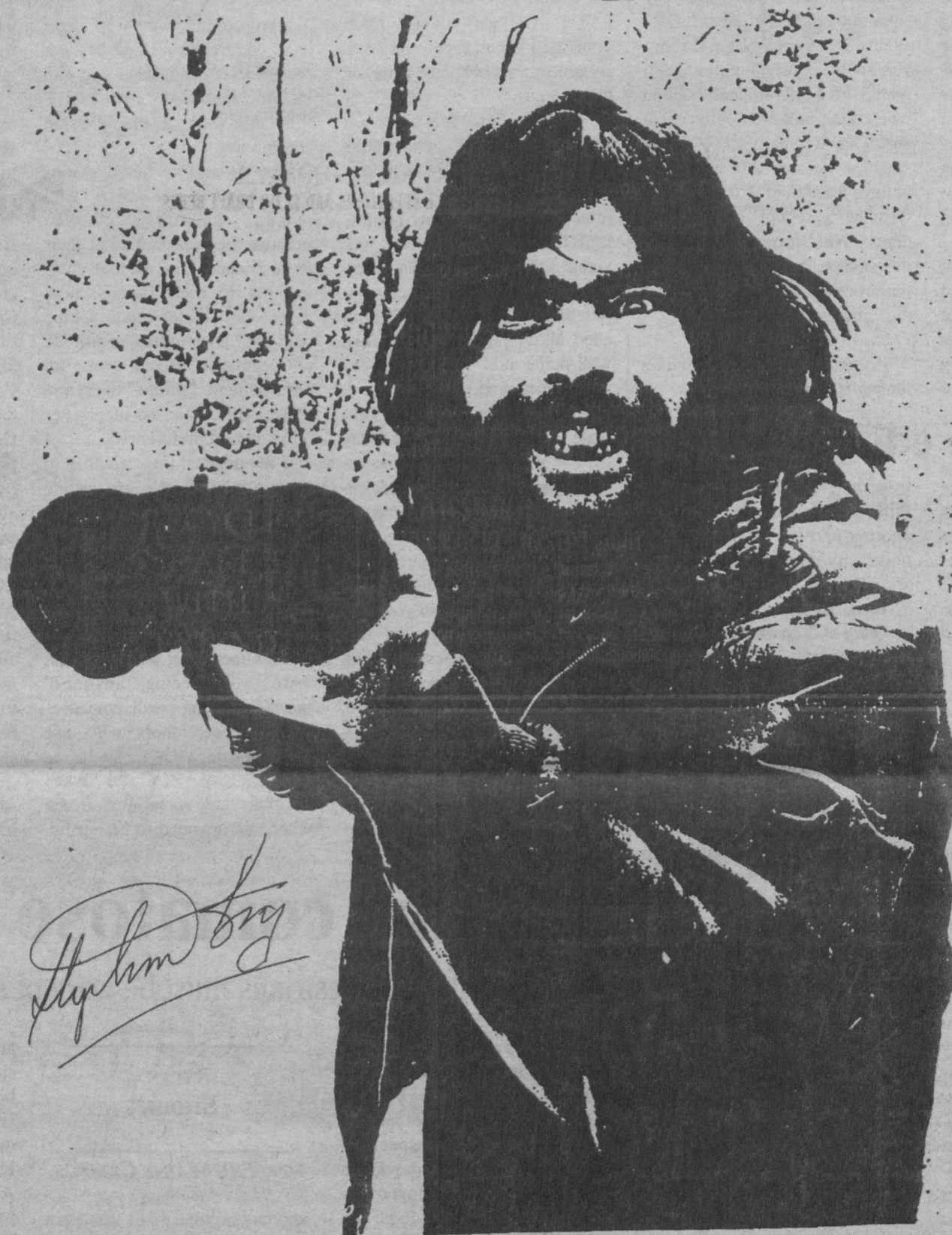


photo by Frank Kadi

## Study, Dammit!!

**THIS GLOSSY POSTER FROM A 1970 ISSUE OF *THE MAINE CAMPUS*, SIGNED BY BEST-SELLING AUTHOR STEPHEN KING, COULD BE YOURS...**

Just send us your scariest original ghost story. The winner will receive a glossy copy of the above image, signed by Stephen King, and have his or her work published, in two installments, in the pages of *The Maine Campus*. Participants must be registered University of Maine students. Entries must be e-mailed to Kelly Michaud and Matthew Shaer on FirstClass by noon on Thursday, Oct. 25. Each entry should be no more than 4,000 words, and must be an original, previously unpublished work. The contest will be judged by four University of Maine professors. Salaried members of *The Maine Campus* are not eligible.





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### What's Cookin'

**TUESDAY**  
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One of our best selling cocktails - The Jamaica Me Crazy!! -  
is on sale all day on Tuesday. After 9pm we crank  
the reggae music and enjoy fruity umbrella drinks.

**MONDAY NIGHT FOOTBALL**  
**HALF PRICE APPETIZERS AND \$2.00 DRAFT BEERS**  
When the game kicks off so do \$2 draft Beers  
When there's a touchdown - there's half price appetizers!  
Why not cheer for both teams to score!

**FRIDAY**  
**HAPPY HOUR and HAPPY ENDER**  
HALF PRICE APPETIZERS 3pm - 6pm and 10pm - 12:30am!

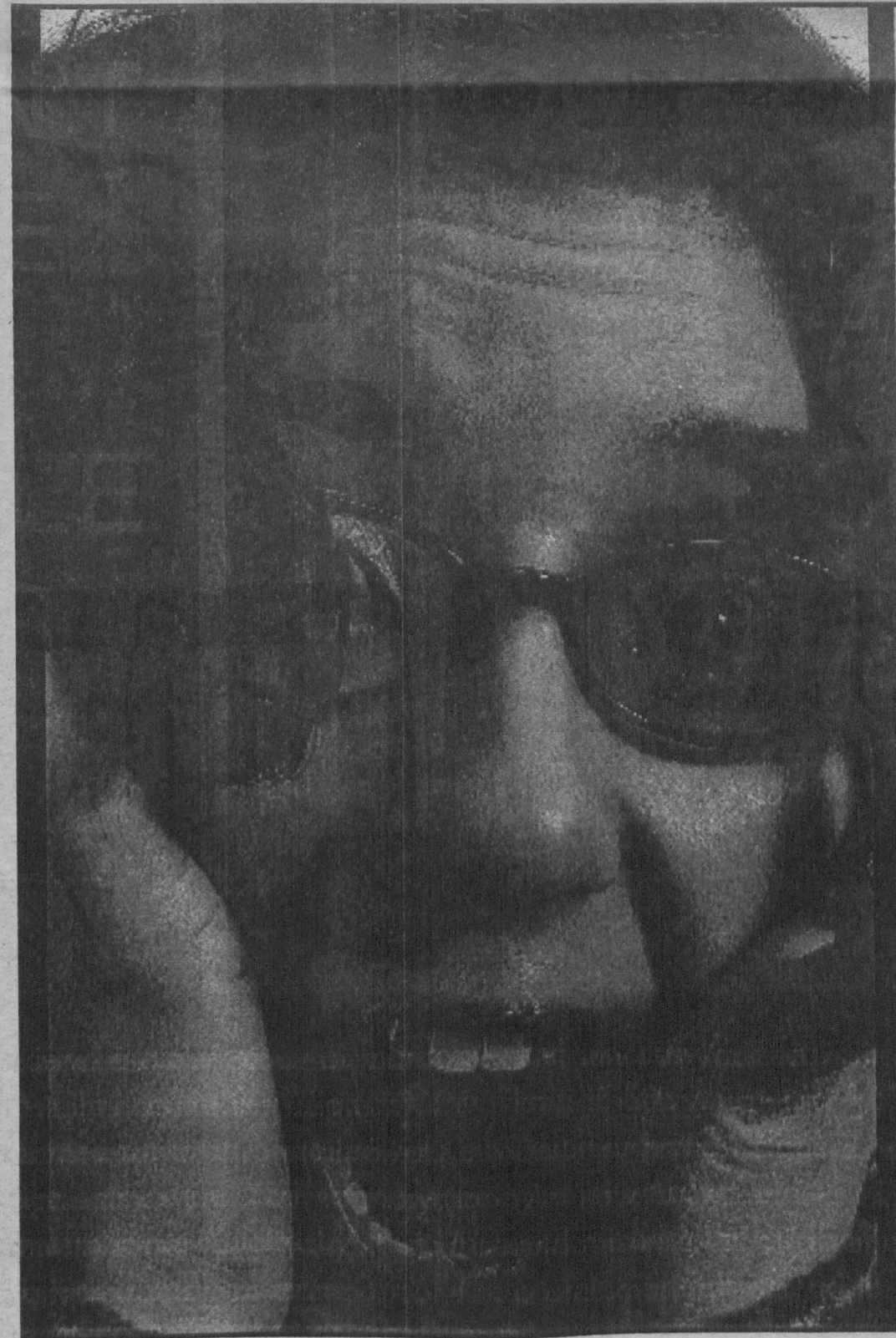
**DISCO SATURDAY**  
9pm - closing we crank the retro disco tunes, drop  
the prices of well drinks to \$2.50, and sell appetizers at  
half price after 10pm. Wear your bell bottoms baby!  
Dare to Dance!

**SUNDAY**  
Put the books down and relax with a cold Sam Adams  
Draft Beer for \$2.00. We'll have football on the  
big big screens, a featured Sunday omelette, and  
appetizer combo platters are featured every Sunday.

**THURSDAY IS COLLEGE NIGHT**  
BUY ONE GET ONE FREE dinners with your college I.D.  
We feature a different page of the menu each week for  
this bargain deal....could be steaks, seafood, pasta, or  
burgers and sandwiches. Drink specials all night.  
Food served until 12:30am - every night!

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**LADIES NIGHT / MARTINI NIGHT**  
40% off entrees for the ladies!  
Our entire martini menu - and a few new ones -  
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A Good time to try our Signature Chocolate Martini.  
(Did you know that Chocolate is an aphrodisiac?)

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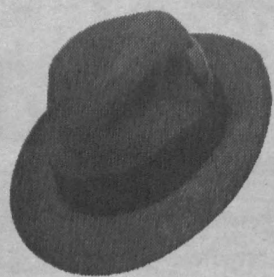
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## POP Culture & INFOTAINMENT



— TGIF Jazz Series — Birk Works with soothing, live jazz, at noon on Friday, Oct. 12 in the Memorial Union.

— Mark "Mavis" Davis, cross-dressing comedian, at 9 p.m. on Saturday, Oct. 13, at Minsky Auditorium in Class of 1944 Hall.

### Broadway's Patinkin to open MCA season

Director promises "top-notch" events

By Matthew Blake Small  
For The Maine Campus

Broadway's Mandy Patinkin will perform Saturday night at the Maine Center for the Arts' Opening Gala. The 8 p.m. concert officially begins the MCA's 15th season in Hutchins Concert Hall on the University of Maine campus.

Patinkin's performance is part of the concert tour promoting his newest recording. The album "Kidults" is Patinkin's fourth solo project. MCA Assistant Director Adele Adkins calls his most recent release "a mix between kids songs and songs for adults." His concert program, which premiered last month on Broadway, will include songs from this CD.

A veteran actor and singer, Patinkin created leading Broadway roles in "Evita," for which he won a Tony; "The Secret Garden;" Sondhiem's "Sunday in the Park with George," with Bernadette Peters and more recently, LaChuisa's

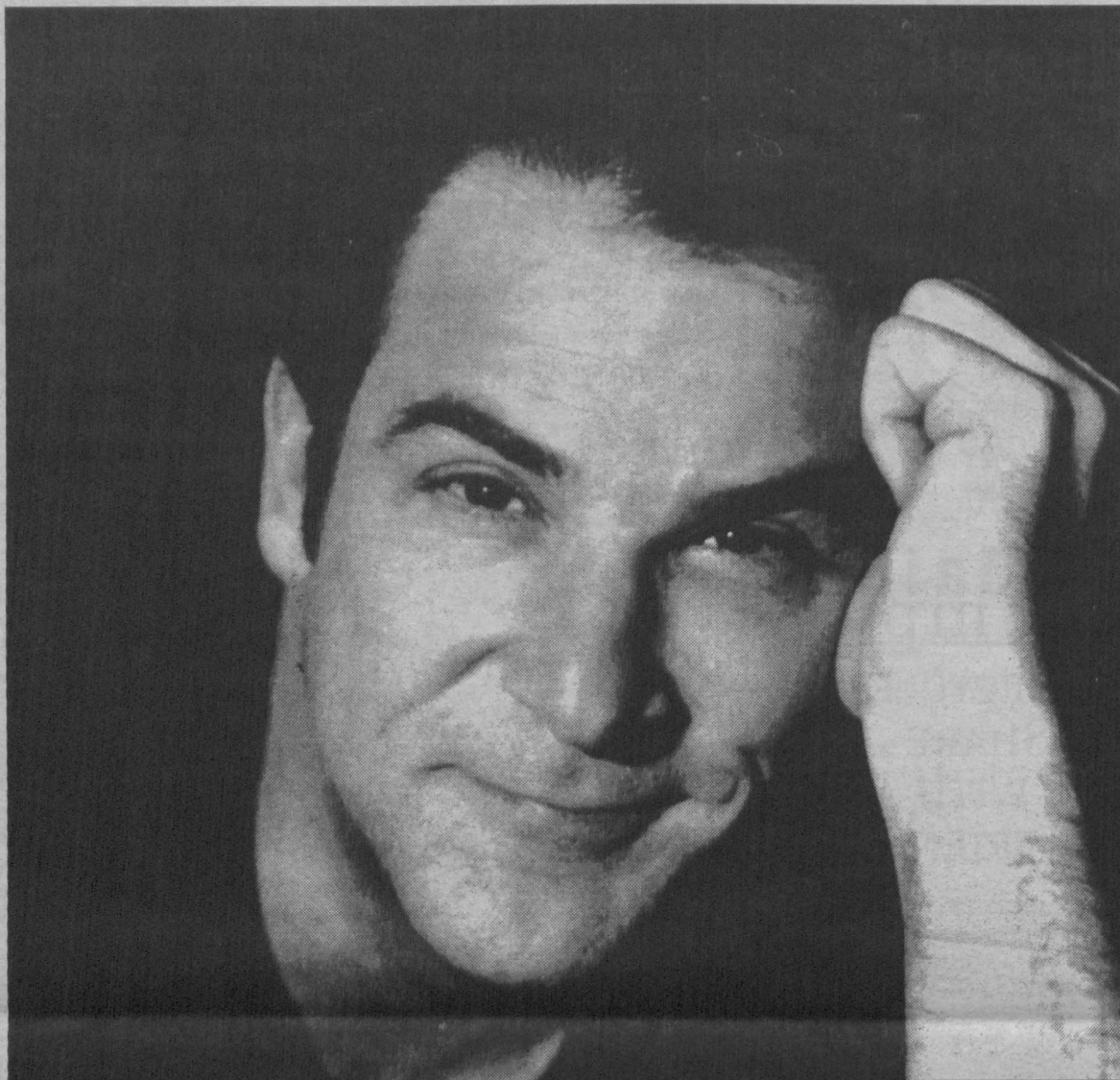
"The Wild Party."

But his work is not limited to stage musicals. Patinkin's film career has included roles in "The Princess Bride" and "Dick Tracy," among other projects. On television, Patinkin won a 1995 Emmy Award for his role in the CBS drama "Chicago Hope."

"John Patches, the [MCA] director, has had many requests from the community for many years for this artist. [Patinkin] was very difficult to get and the director has tried for the past five years," said Adkins.

Full-time students have the opportunity to receive two free tickets to a select list of performances as part of their comprehensive fee. After students use up these tickets, they may opt to purchase \$5 rush tickets if any remain available on the day of the performance. The MCA Opening Gala with Patinkin is not part of the comprehensive fee program, but rush tickets may be available on Friday.

"This year we have really top-notch events," said Adkins. "[Because of the 15th anniversary]



Mandy Patinkin.

sary] there are a few more events than in past years."

While she is excited about the season, Adkins cited problems booking performers. "Even if we have the fee to pay, we don't always get the group or artist due

to...the routing of the tour. Because we are so far north, if a tour doesn't play in either Massachusetts, New Hampshire or southern Maine, we are usually not able to get them up here."

Events this year include

COURTESY PHOTO  
dance, theater and music. Adkins' narrative of the season highlights included the Haydyn/Shoenberg Chamber Music Project on Oct. 24, "Of

See MCA on page 12

### Picasso, Einstein tend bar in Steve Martin play

By Erin Desrochers  
For The Maine Campus

It's 1904. You're sitting in a bar in France named the Lapin Agile, talking to Freddie the bartender, who has just told you he

plays the guitar. As you pour your heart out to Freddie, who should walk in but Pablo Picasso. He orders a drink and calls Freddie by name, giving you the impression he's been there before. A few minutes later

Albert Einstein walks through the door and has a seat with Picasso. What could those two possibly have to talk about?

The answer awaits at the Marcia Douglas production of Steve Martin's "Picasso at the Lapin Agile," during its seven-show run, Oct. 19 to 28, in the Pavilion Theatre.

Marcia Douglas has taught at UMaine for three years now. An actress as well as a choreographer, Douglas also performs solo improvisation of her own creation. At UMaine, she teaches acting, voice, movement, play reading and production.

Steve Martin is a "collector and connoisseur of art," said Douglas. Martin brings Picasso and Einstein together before the theory of relativity had been published and before Picasso painted "Les Femmes d'Alger," which started the movement of cubism.

Cubism is recognized as the turning point in western art. The key concept is that the sense of the object can only be captured by showing it from multiple

points of view simultaneously.

The play centers on the conversation of Einstein and Picasso. A mystery figure, who "changed what happened" in the world around 1904, will also appear in the play, although Douglas would not disclose the identity prior to the show's opening.

"The play parallels where we are today in the first decade of the 21st century as the play takes place in the first decade of the 20th century," said Douglas. It gives us some insight perhaps in "what may be to come."

Acting in the play are Nathan Dore as Picasso, Paul Bishop Brown as Einstein, Dale Knapp as Freddie, Kathleen Worcester as, Freddie's girlfriend Germaine an old interest of Picasso. Jasmine Ireland plays the Countess, Einstein's girlfriend and Josh Leigh is Gaston, one of the locals that frequents the Lapin Agile. The "surprise visitor" is played by Jeremy Towle.

The play is "funny and

See PICASSO on page 12

### Metal rockers to take 'Pledge' in Portland

By Mr. Kefka  
For The Maine Campus

The Pledge Of Allegiance Tour could be described as the following: harmful or fatal to children, pregnant women, the elderly and those with heart conditions. Got the gist?

This tour de force lands at the Cumberland County Civic Center in Portland on Sunday, Oct. 21, led by Slipknot and System of a Down and featuring Mudvayne, Rammstein and American Head Charge. The tour is headlined by Slipknot and System for one simple reason: newly released major label albums.

Show-opener American Head Charge thrilled concert-goers who had never heard of the band at Ozzfest this summer and this tour should prove to be more of

See PLEDGE on page 12



COURTESY PHOTO



# Ska runs wild at 'The State'

By Jason Houle  
For The Maine Campus

The State Theatre was the rockin' place to be this October break as Reel Big Fish and

Goldfinger played to the masses Saturday night.

The Portland venue housed the Maine leg of the Crouching Fish Hidden Finger Tour – a performance filled with "oohs,"

"ahhs" and several metric tons of raw energy.

Reel Big Fish, a ska-rock band from Orange County, Calif., co-headlined the tour with ska-punk crossover, Goldfinger. Emotional-rockers The Movielife, opened for the power-poppy band Mest.

A line formed around the theatre as the temperature dropped, and fans waited in anticipation for the doors to open.

"It's ass-cold out here because Reel Big Fish hasn't started playing yet," Brian Arthur, replacement guitarist for Goldfinger, said. Arthur spent his time practicing skateboarding tricks before the show.

As the crowd shuffled in, fans were met with the high-pitched melodic vocals of the New York-based The Movielife and songs with emotionally-filled lyrics such as "10 seconds too late" and "Self Destruct."

Next up was Mest, promoting its next album, "Destination Unknown," due out in record stores Nov. 13. The power-pop band played songs off its new album and even pulled a large cardboard cutout of a Baywatch babe on stage. Much to the dismay of fans, Mest neglected to play its hit single, "What's the Dillio?" instead, choosing to end the set with the seemingly crowd-pleasing "F\*\*\* the Greyhound Bus."

Enter Reel Big Fish. The six-piece rock-ska giants wasted no time, quickly busting into its anthem of no success, "I'll never be." The band also played "Suburban Rhythm" in many styles, including emo, death metal, blues and disco. Anyone

See RBF on page 12



CAMPUS PHOTO • JASON HOULE

Members of Goldfinger give their rendition of Destiny's Child's "Survivor" during their show at the State Theatre in Portland Saturday night.

## 411 with Reel Big Fish

Guitarist and vocalist Aaron Barrett and trumpet player, Scott Kloptenstein of Reel Big Fish shared some special time with Jason Houle, writer for *The Maine Campus*, on their ugly maroon tour bus before their show.

*Maine Campus*: Could I have your full names, where you were born?

**Aaron Barrett**: Me first? Aaron Barrett...A-A-R-O-N Barrett. Middle name Asher. Asher. Born in the United States of America...YEA! (high five)

**Scott Kloptenstein**: I'm Scott Allen Kloptenstein and I was born in the US of A...YEA! (high five)

*Campus*: Can you give me your definition of ska music?

**Barrett**: That's hard, that's one we always have trouble with. Its kind of hard to explain, 'cause first of all not everybody knows about music, like they don't know what instrument makes what sound and stuff. They just kind of hear music. You could say...well we have horns, and then they could say... "Oh, kind of like jazz?" No. You see the

guitar plays the upbeat, it's like a clean sound. So sometimes we say fast reggae, that kind of shuts them up for a while, and sometimes we play rock and roll with horns. And sometimes we say....

**Kloptenstein**: (interrupting) Get the f\*\*\* away.

**Barrett and Kloptenstein**: And sometimes we say we're traveling intellectuals on an academic tour of the United States.

*Campus*: What's your most memorable moment from the show at UMaine last spring?

**Barrett**: Coldness...

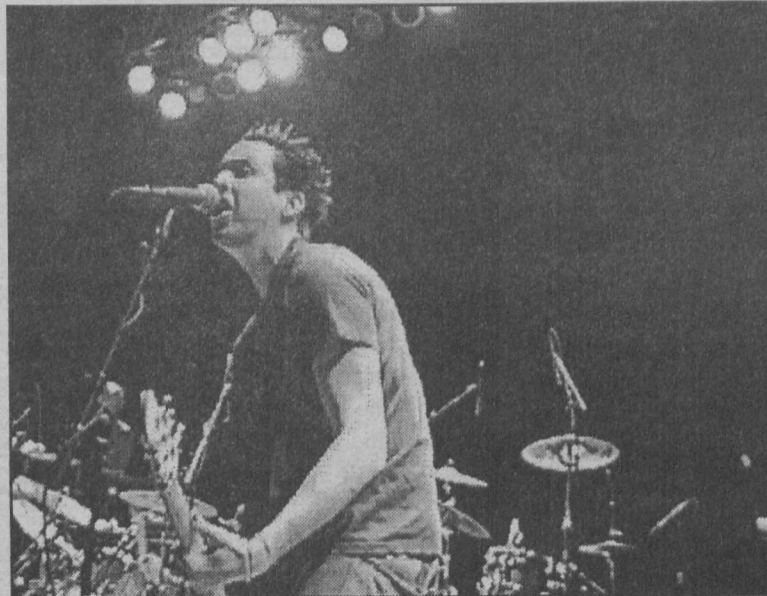
*Campus*: Anything interesting happen at all?

**Barrett**: I remember....there were some good hot dogs back stage. It was big-didn't expect it. Those outdoor festival things they go by like....(snaps fingers).

*Campus*: What inspired you to play ska music?

**Barrett**: Umm....I don't know, it was just like when we first started out we didn't know what we were doing and our old

See INTERVIEW on page 12



CAMPUS PHOTO • JASON HOULE

Matt Lovata of Mest lets loose at the Portland stop of the Crouching Fish Hidden Finger tour Saturday night.

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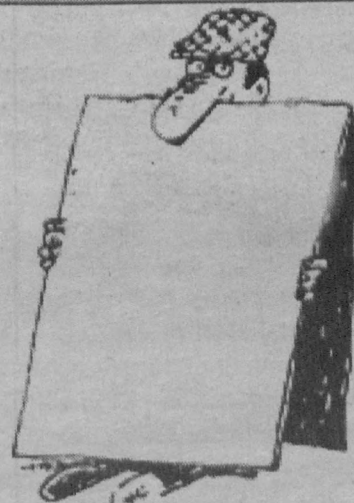
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## RBF

who attended Bumstock last year would have recognized this.

"This next song's about hot girl-on-girl action," RBF vocalist Aaron Barrett said to introduce the song, "She has a Girlfriend Now."

The band played two cover songs, "Kiss Me Deadly" by Lita Ford and "Take on me" by A-ha. The Fish finished off its set with a hard-ripped version off its smash-hit, "Sell Out."

Although Reel Big Fish had the power to send the crowd in a frenzy of ska craziness, the band itself remained surprisingly immobile. This was understandable for trombonist Dan Regan who was playing on a broken foot and kneeling on a footstool throughout the entire set. As for the rest of the band, the look on stage was of a particularly low-energy level, although the crowd didn't seem to mind, as they returned the energy output a hundred fold.

The last band on the bill for

## Interview

was like "hey there's this music called ska" and it was fun.

**Campus:** Where do you get the ideas for your lyrics?

**Kloptenstein:** Life.

**Barrett:** Living it. Living the life.

**Campus:** Would you call your climb in the music industry to the theoretical top a slow and steady climb, or one quick leap?

**Kloptenstein:** (laughing) Well you see it's like this: you climb real fast, but you don't pace yourself so you're like, "oh god, oh god," so you sit there for a while on the ladder and rest. Then breathe. Then you say, "that was stupid." So you start to climb a little slower.

**Campus:** Would you call this a cut-throat industry or a place to make friends?

**Kloptenstein:** It's a little bit of both. You can make a lot of

the evening, Goldfinger, put on a show that could only be described in these words: insane raw punk energy with a bouncing splash of cross-dressing fun for the whole family. Each member of Goldfinger entered the stage dressed in unique attire including Spartan cheerleaders and a large naked woman with pierced nipples and simply a diaper. The group played many crowd favorites including its hit singles "Here In Your Bedroom" and "Superman." The set also included a spoof of "Survivor" by Destiny's Child, which was played out by large men in skimpy camouflage attire.

Goldfinger ended the night in a spectacular way, lighting its drum kit on fire during "Miles Away," and inviting everyone in the audience up on stage for a chaotic performance of "Mabel" as the last song of the encore.

As the night went on it was

friends but you gotta make sure they don't cut your throat.

**Barrett:** Out here on tour on the road it's a good place to make friends, but when you're in Hollywood with all the music business types, it's awful. It's awful. Everybody's so...fake. Everybody's so....(sniffing hand)

**Campus:** What's your greatest accomplishment as a band?

**Kloptenstein:** Staying together. (laughing)

**Campus:** What's your take on the Maine audience?

**Barrett:** We've had some really good shows here. We played that little bum...shit...bum...thing... bumstock. That was pretty good. Tonight's our first big...arena show.

**Campus:** You been having a lot of fun on tour with Goldfinger?

**Barrett:** We don't see them very much. Every once in a while

easy to see the tragedy in New York was not forgotten, as both The Movielife and Goldfinger made references to the incident.

"This is our three- or four-hour escape from what's going on out there in the cruel world," Vinny Caruana, front man of The Movielife, said.

"This song is very special to me [and] it goes out to New York City," John Feldmann, lead singer/guitarist of Goldfinger, said before breaking into a song written only a few short weeks ago by Goldfinger, Good Charlotte and Mest, titled "The Innocent." The song's heartfelt lyrics included, "And now we stand together, remembering that day, the lives we live will never be the same...We don't know why the innocent die...will any of us ever be the same?"

"The Innocent" can be downloaded at [www.goldfingermusic.com](http://www.goldfingermusic.com).

from page 11

they come by - slap our butts.

**Campus:** Do you think it's important to file music under a certain genre or should everyone just shut up and listen to it for what it is?

**Kloptenstein:** I like the second one. Just shut up and listen to it for once.

**Campus:** Now I'm going to turn it around - can you label yourselves as a band in 10 words or less?

**Kloptenstein:** (counting on fingers) popsicle, weasel, Jell-o mold, raisin, armageddon, Woodstock, jelly shoes, jelly bracelets, rock [and] ska.

**Campus:** Any advice for any up and coming musicians?

**Kloptenstein:** Don't think about the future because it'll just bum the shit out of you.

**Barrett:** Don't do it just to get rich and famous. Do it for the love of music.

## Pledge

from page 10

the same. Their relentless, bone-crushing sound is seen by some in the metal scene to be the next level of hard rock. They may not be the most anticipated performer, but they certainly have the capability to steal the show.

Of all the acts present, System of a Down proves to be the most versatile. The vast majority of its sound is geared toward the heavy side, but it can and does change it up a bit. System has managed to forge a unique sound that blends metal riffs, tribal beats and (sometimes) melodic vocals. System is known for its electric stage presence, especially vocalist Serj Tankian and guitarist Daran Malakian.

The night's other headliner, Slipknot, is metal music's bodily incarnation. Whether good or bad, Slipknot lives the definition of metal. This nine-man circus of pain features a vocalist, three drummers, a DJ, a sampler, two guitarists, and a bassist, all taking stage names Zero through Eight and donning bizarre masks. Its act can be very powerful, but anyone at the gig that

isn't a hardcore metal fan may tire of them.

Of the lesser-knowns, Mudvayne had been rooting around the metal scene on its own until two years ago when the band was finally discovered. This makeup-clad quartet has made quite a name for itself with its incredible live shows. Rammstein (which means "battering ram" in German) is a metal band out of, you guessed it, Germany. The band's live shows are now infamous for their pyromania and peculiar stage props. The fact that almost everyone has no idea what Rammstein is saying never bothers concert-goers though; Rammstein rocks hard and takes names.

If you are into metal, or have masochistic tendencies, it is definitely worth the trip to see these amazing live acts.

The Pledge Of Allegiance Tour will invade the Cumberland County Civic Center in Portland on Sunday, Oct. 21, at 6 p.m. Tickets are \$35 and available by calling Ticketmaster at 775-3331.

## MCA

from page 10

Mice and Men" produced by Vermont's Weston Playhouse on Oct. 28, recording artist Shawn Colvin on Oct. 16, and the Bill T. Jones Dance Company with members of the Chamber Music Society of Lincoln Center on Feb. 12.

"We always program two to three Broadway musicals each year because they are a favorite with our audiences," explained Adkins. This season's selections are "My Fair Lady", which is sold-out for Nov. 9, and "Annie Get Your Gun" on Jan. 18. The off-Broadway musical "Scrooge" runs Dec. 8 and 9.

Last year, the MCA announced plans to upgrade its current facilities. Though renovations

are looming, Adkins cannot officially confirm whether the center will close temporarily at the end of this season.

"If we close for renovations, we will try to use Hauck Auditorium and Minsky Recital Hall when they are available. We will also be presenting events at University satellite campuses around the state and other venues that might be available," Adkins said.

Tickets for Mandy Patinkin's 8 p.m. performance on Oct. 13 are available at the MCA Box Office for \$25 to \$45. Visit the MCA Web site at [www.ume.maine.edu/~mca](http://www.ume.maine.edu/~mca) for information about this season's events or call the Box Office at 581-1755.

## Picasso

from page 10

thought-provoking," according to Douglas. "It's a good cast; they're excited. I think the audience will enjoy this play a lot," she said. "I like plays that make me think, and this one definitely does that."

As for the location of the play, the Pavilion used to be a sheep pavilion. "We're really using the theatre and taking advantage of the space," said Douglas.

"It's not entirely about provoking thought; it's about creating compassion in others and in us. It's educating people," Douglas added.

Shows will run Oct. 19, 20, 25, 26 and 27 at 7:30 p.m., and Oct. 21 and 28 at 2 p.m. Tickets are \$8 for non-students or free with a MaineCard. For information, call the MCA Box Office at 581-1755.

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Wednesday - Friday:

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Contributors: Campus Activities and Events, Center for Community Inclusion, Center for Students and Community Life, College of Business Public Policy and Health, College of Liberal Arts and Sciences, Community Health and Counseling Services, Inc., Division of Lifelong Learning, Employee Assistance Program, Fogler Library, Margaret Chase Smith Center, Office of Equal Opportunity, Psychology Department, School

#### THURSDAY 11th

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Where: Shibles Hall RM 202

When: 3:45- 5:00 PM

\*PANEL DISCUSSION - "Talking it Through: Suggestions for Helping Children and Adults After Trauma Strikes." Panel Participants include: Local Psychologist, Social Worker, Guidance Counselors, Clergy and Student

#### FRIDAY 12th

\*WORKSHOP: "Trauma, Mental Illness and EMDR: A Hopeful Intervention for Trying Times"

Elizabeth Adams, MSW, LCSW

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## Walsh from page 16

would receive a special spirit T-shirt honoring Walsh.

Jack Cosgrove, UMaine's football coach spoke on behalf of UMaine coaches.

"The coaching staff here at Maine is a team and Shawn Walsh was, and is, our leader," he said.

He talked about Walsh being proud, yet humble, and willing to give of his time and energy freely. He concluded by using the famous lines from the end of the movie "Brian's Song" in reference to Walsh:

"When I think of him, I think of how he lived. Oh, how he lived."

Betty Donovan, president of Friends of Maine Hockey, announced the creation of the Shawn Walsh Memorial Endowment Fund, the money from which will be given to the head coach every year at season's end to spend for improvements to the hockey program.

State Rep. Jonathan R. Thomas read a proclamation from the state legislature that praised Walsh's coaching exploits as well as his leadership abilities and his devotion to family. The proclamation was sponsored by every representative and senator in the legislature.

Interim head hockey coach Tim Whitehead spoke about Walsh's "unmatched passion." He also spoke of how difficult it was to coach against Walsh because his teams were always so prepared.

Peter Metcalf and Mike Morrison spoke on behalf of the hockey team. Metcalf called Walsh "a winner." Morrison called Walsh, "a father away from home, and a friend." He said when he said goodbye to Walsh, Walsh nodded and winked to him, but Morrison said it meant more than that.

"He was nodding to all of you," he said. "He loved Maine, it was truly his home."

Morrison concluded his stirring speech with a message for coach Walsh:

"Every move we make on the ice, every shot, and every save, we'll be thinking of you."

Walsh's widow, Lynne, closed the speeches by relating touching memories of how Walsh would call her out of the blue to tell her how wonderful life was. She then thanked university faculty, the hockey office staff, players, fans and university benefactors for all of their support for her husband.

She concluded by stating how

excited she is about the upcoming season.

"I can't wait for Friday night," she said. "This team has the talent and drive to succeed. There's no limit to what they can achieve on and off the ice."

When she finished, the crowd gave her a standing ovation.

The memorial concluded how Walsh would have wanted it to end, with the band playing the Stein Song as the crowd began filing out of the Alford.

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C O U P O N

## Huggy

from page 16

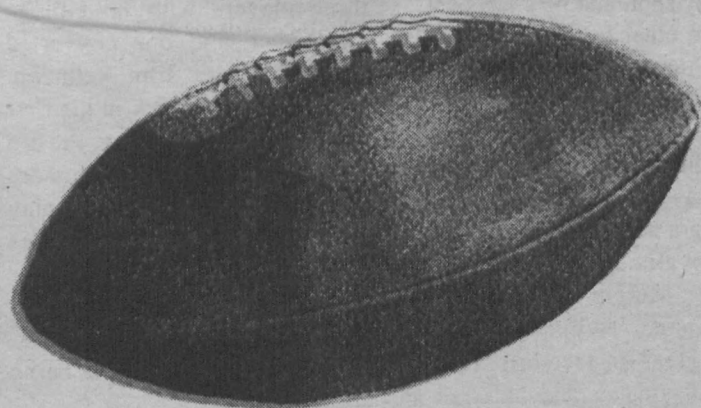
Dye was a 2000/01 preseason league selection for All-Conference. He was also a second team All-America East selection as a sophomore.

The Danville, Ill. native played at Maine Central Institute in Pittsfield and helped the team to a New England Prep School title.

He earned Indiana and Illinois All-State Honors and was a Nike All-American selection three times.

UMaine has its first practice this Saturday and opens the regular season Nov. 12 in Arkansas against the Razorbacks.

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# Men's hockey team opens season Friday

By Jeff Mannix  
Staff Reporter

The University of Maine men's hockey team begins the regular season tomorrow when UMaine takes on Bowling Green State University at the Alford Arena as part of the Ice Breaker Cup tournament.

Due to the death of coach Shawn Walsh, after his long battle with renal cell carcinoma in late September, the team has had to get used to new coach, Tim Whitehead.

"It's getting easier and easier every day," said junior Chris Heisten, one of the assistant captains. "He's a player's coach. He makes sure he talks to you and knows how you're feeling."

Coach Whitehead says he's feeling the team out, but he feels confident about finding the strengths and weaknesses of his new players.

"I'm in a good spot as far as being objective, because this is a clean slate for me," he said.

The team is returning 17 players from last season's team, including leading scorer Martin Kariya, leading goal scorer Michael Schutte, goal tenders Matt Yeats and Mike Morrison and defenseman Peter Metcalf.

The Black Bears lost eight players from last year's squad, including the best defenseman from last season, A.J. Begg and key forwards Mattias Trattning and Dan Kerluke.

But the biggest loss is defenseman Doug Janik. He was a physical presence and can move the puck, something which will be missed this year since he

signed with the Buffalo Sabres during the summer.

UMaine will make another run at the Frozen Four and a third national title on the strength of the current group, Whitehead said.

"I think we have a lot of the elements that we need to succeed," Whitehead said. "We've got a determined group here, and they will work hard to achieve all they can."

Junior defenseman Michael Schutte says he's confident about his role with the team this season.

"I just try to go out and do my job," Schutte said. "If you finish the game with a couple goals, that's great. I just try to play hard and if the goals come that's a bonus." He is also excited about playing with Kariya again this season, after the two hooked up on numerous highlight-reel goals last season. "I love playing with him. He's got great vision. He always sets you up with open nets a lot."

Heisten is excited about his line combination between junior Lucas Lawson and senior Niko Dimitrakos.

"We know where each other are on the ice," Heisten said. "Niko and I have gotten a little tougher this year. We have Luke's speed and Niko's smarts."

Dimitrakos is excited about the season as well.

"Every guy on the team has come back in better shape this year," he said. "We've got all the tools in the locker room that we need to get to our ultimate goal and that's winning the national



CAMPUS PHOTO • FRED NICHOLS

UMaine goaltender Matt Yeats makes a glove save during Blue/White game warmups.

championship."

Also returning to the forward lines this season is sophomore Todd Jackson and juniors Robert Liscak, Don Richardson and Gray Shaneberger.

UMaine should also receive an impact from a few new forwards this season. Freshman John Ronan has already found his way onto the top line with Schutte and Kariya.

"To see my name next to theirs on the roster was exciting," Ronan said. "They make

you a better player."

"You'll see contributions from most of the freshman all year. It's a real good class. It's big in numbers but also in talent. I'm very pleased with it," Whitehead said. "Ronan has impressed us off the bat. He's got a heavy shot, and he's physical."

Two other freshmen who will make huge impacts up front will be Ben Murphy and Colin Shields.

"You'll see Shields contribute right away," Whitehead said. "He's got a cannon for a shot and he's not afraid to shoot."

"Ben Murphy is a real crafty centerman," Whitehead said. "He's great on face-offs, he's a good playmaker and he's got a scoring touch."

Whitehead is confident in his goaltending situation.

"Any team in the league would be happy with either of our goalies, so we're real pleased to have them both," he said.

"I felt really well, even though I didn't see a lot of shots," said goaltender Mike Morrison of his performance on Friday against Moncton. He and Matt Yeats combined for a shutout. "We just go out, work hard and have fun out there. And we both look better than last year, and that's the most important thing."

If there is any weak link on this team, it will be on defense. UMaine returns only three defenseman from a year ago, and only two of them have more than a year of college experience. Those two are senior captain Peter Metcalf and his defense partner, junior Cliff Loya.

Whitehead acknowledged the inexperience on the blue line, but he is adamant that they have tal-

ent.

"We have a young defense, but all they need is a few games under their belt to feel stronger and more confident," he said.

Sophomore Francis Nault will return for a second year on the blue line. After that, it's three players with no college experience and one converted forward, junior Tom Reimann. He scored a hat trick in his first game on defense Friday. Prestin Ryan is a red-shirt sophomore who will be eligible to play after the North Dakota series because he played major junior A hockey before arriving at UMaine, and by NCAA rules, must sit out a year before being allowed to play.

"Ryan has real good hockey sense. He's got a heavy shot, and you'll see him playing in a lot of situations," Whitehead said.

Other new defensemen who will see significant time are Troy Barnes and Paul Lynch.

"Barnes is an offensive defenseman. He has real good sense. He makes the right pass at the right time," Whitehead said.

"Lynch is a physical defenseman who keeps things simple and moves the puck up us quickly," Whitehead said.

Whitehead also expects that Matt Deschamps and Landon Bathe will also see some time on the blue line this year.

Maine is currently ranked No. 8 in the USA Today/American Hockey Magazine national poll and seventh in the US College Hockey Online poll. The Black Bears were picked second in the Hockey East Preseason Coaches Poll, despite garnering the most first-place votes with four.

## WHAT'S HAPPENING AT MARGARITAS

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NOVEMBER 1ST



# UMaine football moves to fourth in Atlantic-10



UMaine tight end Chad Hayes splits between two defenders on his way to the end zone during Saturday's game against Richmond. The Black Bears won 14-3.

CAMPUS PHOTO • FRED NICHOLS

## UMaine defense stifles Spiders

By Joseph Bethony  
Sports Editor

The University of Maine football team beat the Richmond Spiders 14-3 Saturday night with a solid defensive effort.

It was the second straight win for UMaine, who improved to 3-1 on the season, 2-1 in Atlantic-10 league play. Richmond fell to 0-4 and 0-2 in the A-10.

UMaine held team opponents without a touchdown for the second consecutive week after giving up 51 points in a loss at Hofstra on Sept. 22.

Richmond, last season's A-10 co-champion, is regarded as one of the best teams in the nation this season without a victory. The Spiders lost to Division I-A teams Virginia and Vanderbilt by a combined seven points and suffered a 31-30 loss to No. 14 Villanova on Sept. 29 on a last second field goal.

The Black Bears held the Spiders' rushing attack, ranked No. 13 nationally entering the game, to 132 yards.

The defense pressured Richmond quarterback Sean Gustus, who finished with 110 rushing yards on 27 carries, all night. UMaine recorded eight tackles for losses, with three quarterback sacks among them.

Stephen Cooper led the defense with 14 tackles and one sack and Dave Cusano chipped in with 9 tackles.

UMaine quarterback Jake Eaton threw for one touchdown in the second quarter and ran for the other Black Bear score

in the third.

His touchdown pass was a 50-yard strike that came with 4:26 remaining in the first half. The senior found tight end Chad Hayes wide open over the middle on third down and 18 for the score. The ensuing PAT put UMaine ahead 7-3.

The touchdown catch was longest reception of Hayes' career and the longest completion of the season for Eaton.

That score held until UMaine scored again with 50 seconds remaining in the third quarter.

The Black Bears tried to convert a fourth down at the Richmond 29, but an Eaton pass, intended for Hayes, fell incomplete. But a Richmond holding penalty gave UMaine a first down.

Royston English carried the ball on the next five plays, getting UMaine down to the Richmond one. Eaton scored from the one to cap off the 15-play, 61-yard drive. The drive took 6:54.

During the third quarter, English, who finished the game with 162 rushing yards, eclipsed 2,000 career rushing yards, becoming on the eighth Black Bear to do so. He is only 28 yards behind Ben Sirmans for seventh place on UMaine's all-time career rushing list.

The victory was the sixth straight at home for UMaine, the first such home winning streak since 1989.

The win also marked the Black Bears' first win in six games against a top 25 ranked

team since a 26-20 defeat of James Madison on Nov. 6, 1999.

Eaton finished the game with 175 yards passing, completing 11 in 24 attempts. He also caught one pass, from wide receiver Stefan Gomes, for 43 yards.

The Black Bears travel to Northeastern this Saturday to take on the on the A-10 rival Huskies. UMaine returns home on Oct. 20, for an afternoon date with Villanova.

## Black Bears, number one defense to take on Huskies

By Matthew Hritz  
Staff Reporter

The University of Maine football team is off to an impressive 3-1 start, winning with another solid defensive effort against the Richmond Spiders last Saturday night at Morse Field.

UMaine, with the No. 1 defense in the Atlantic-10 and No. 12 nationally, held the Spiders' No. 13 running game to 100 yards below its average, in the 14-3 UMaine victory. UMaine has only allowed six points and 309 total yards during the last two games. The Black Bear defense has surrendered eight touchdowns over four games, seven coming in a 51-44 loss to Hofstra.

The Black Bears return to action Saturday at Parsons Field in Brookline, Mass., to take on the Northeastern Huskies (1-3), who are eighth in the A-10 and are coming off a 35-20 loss at Harvard last Saturday.

The Black Bears will have to contain Husky senior tailback L.J. McKanas, who leads the A-10 in yards per game at 134.5 and rushed for 220 yards in his last game. McKanas already has 538 total yards and five

touchdowns.

Northeastern's offense continues to rely on McKanas because of an inconsistent passing game. Quarterback Logan Galli completed nine of 23 passes for 93 yards in his last game, and Northeastern has completed 41.1 percent of its passes overall.

The Husky defense is ranked second in the league right behind UMaine. The defense has allowed 141 yards on the ground and 216 yards in the air in the last two games.

Veterans Adam Walker, Neil Anderson and Joe Gazzola give Northeastern a highly touted linebacker corp. The pass rush has produced 13 sacks. The secondary is led by All A-10 free safety and captain T.J. Hill who left the Harvard game in the fourth quarter with bruised ribs. He is probable for this week's game.

UMaine has won the last three meetings with Northeastern.

Quarterback Jake Eaton threw a career-high four touchdown passes in last year's 42-17 win at home.

The Black Bears hope to stop a six-game road losing streak. UMaine's last road victory was in 1999 against the Huskies.

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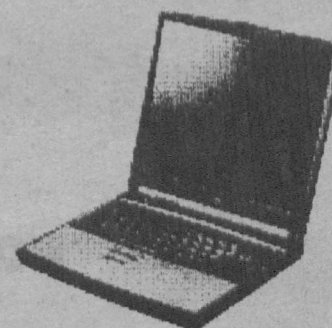
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**UMAINE SPORTS**



# Sports

"Along with the many good things Huggy has done, there was a pattern of other disciplinary situations."  
— University of Maine men's head basketball coach John Giannini said about the reason for dismissing Clinton "Huggy" Dye from the team.

The **Maine**  
Campus

Thursday  
October 11, 2001

## UMaine's Dye dismissed from team for assault

By Joseph Bethony  
Sports Editor

University of Maine senior Clinton "Huggy" Dye was dismissed from the men's basketball team on Monday following his Sunday morning arrest for allegedly assaulting his girlfriend.

"It was an obvious decision [to dismiss him] because the situation involved violence," UMaine men's basketball head coach John Giannini said Tuesday. "When it involves [domestic] violence, it's unacceptable to me, personally."

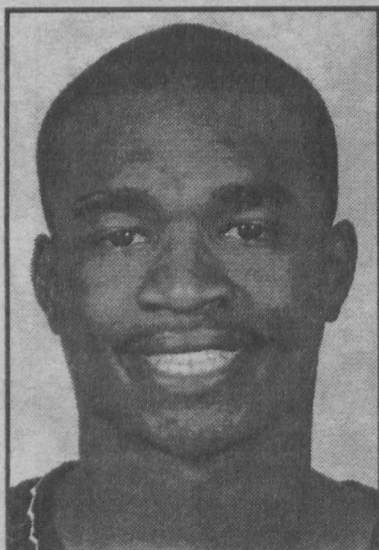
Dye, 22, was released from the Penobscot County Jail in Bangor on Sunday after posting a deposit on the \$1,500 bail. Dye has a court date set for Nov. 5, which is exactly one week before the basketball team opens its upcoming season.

According to the police report, two acquaintances phoned police at 12:30 a.m. saying Dye was inside his apartment "beating up his girlfriend."

When police arrived at the Valley View apartments in Bangor, Dye answered the door and had a cut over his eye. According to police, he explained that the cut occurred when he had walked into a piece of glass.

His 33-year-old girlfriend ran out of the apartment bleeding. She was taken to the hospital for treatment of cuts and bruises. At first, the woman told police nothing had happened. But she later admitted that Dye "pushed her backward down the stairs, tore her clothes and hit her with an open fist," according to police reports.

During his freshman year Dye was suspended one game for



Clinton "Huggy" Dye

fighting.

These situations were part of Giannini's decision to dismiss him.

"The other factor is that along with the many good things Huggy

has done, there was a pattern of other disciplinary situations," Giannini said.

Dye could not be reached for comment.

In August of 2000, Dye filed a lawsuit seeking to recover damages from UMaine over injuries that allegedly occurred on campus.

According to the Bangor Daily News, Dye was injured on Sept. 2, 1998, when a manhole cover that he stepped on gave way and flipped over. Dye said the injuries he suffered "eliminated" his future professional basketball prospects.

The Black Bears are losing an "explosive scorer," Giannini said. Dye averaged 13.3 points per game last season for a Black Bear team that finished 18-11.

See HUGGY on page 13

## Betting doesn't pay for Dupay

By Linda Robertson  
Knight Ridder  
Newspapers

Teddy Dupay does not stand accused of throwing games. He did something far more incomprehensible. He threw away his good name, Edward R. Dupay III, which is tattooed on his arm.

He threw away his senior season at the University of Florida. He threw away his legacy as the first of coach Billy Donovan's blue-chip recruits to commit to an NCAA title run in Gainesville. He was stripped of his final year of eligibility for his involvement in a gambling scheme last season with his roommate where Dupay gave inside information about whether the Gators could cover point spreads in game. Dupay is not accused of betting on games or point-shaving, but his collaboration with roommate Kresten Lagermanis is against NCAA rules.

Dupay's descent into the seedy subculture of sports betting means his name gets lumped with the likes of Pete Rose and Art Schlichter, even though Dupay's mistakes weren't as serious. Florida now gets dragged into the same mud visited by Boston College, Northwestern and Maine in the past decade.

Here's how Dupay's access to inside information could have aided Lagerman in betting the spread: On Jan. 30, the 5-11 guard played against Tennessee, just 20 days after undergoing surgery on a herniated disk. He wasn't expected back until mid-February. Oddsmakers made Florida a two-point favorite, reasoning that without Dupay, UF had only a slim edge. Had they known he would be in the lineup, the spread would have been wider. UF won, 81-67.

The Dupay scandal illustrates why college sports need protection. Young college athletes are more vulnerable to gambling schemes because it takes less money to get them involved.

A University of Michigan study found that half of male athletes wager on college sports and one in 20 shaved points, bet on his own games or leaked insider information to gamblers.

The estimated \$2 billion to \$3 billion wagered on college sports every year is another corrupting influence on an extracurricular activity that has become a big business.

What will become of Dupay? Will he stick around and get his degree, watching the Gators from the stands? Will he play in Europe, his most realistic option given his size? Will he be tempted to bet?

Whatever Dupay won, it wasn't worth it.

## UMaine coaches, administrators, fans honor Walsh

By Jeff Mannix  
Staff Reporter

More than 1,000 people attended last night's memorial service and celebration of University of Maine men's ice hockey coach Shawn Walsh's life at Alford Arena.

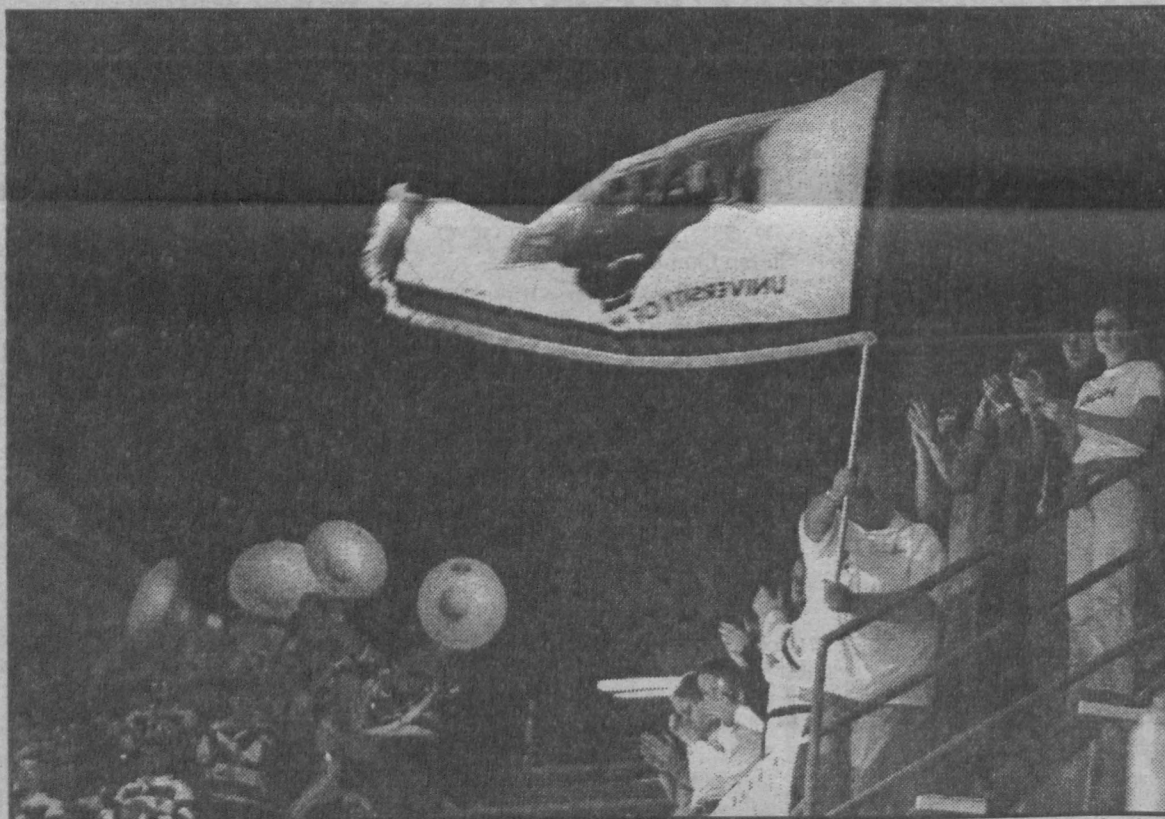
Dan Hannigan, the play-by-play announcer for UMaine hockey on WZON was the emcee for the event, which lasted a little more than an hour.

The program included numerous speakers, musical performances by the Landlords Glee Club of Bangor, the UMaine Black Bear Men's Chorus, the UMaine Screamin' Black Bear Pep Band and a video tribute to coach Walsh that was arranged by Ron Lisnet.

The speakers spoke glowingly of coach Walsh. The Rev. Gerard G. Gosselin, the priest at St. John's Catholic Church in Bangor, where Walsh attended, called Walsh "devoted, positive, tender, proud, contented, loving, passionate, friendly and approachable." He also said that Walsh, "unlocked incredible things for many people through challenge and affirmation."

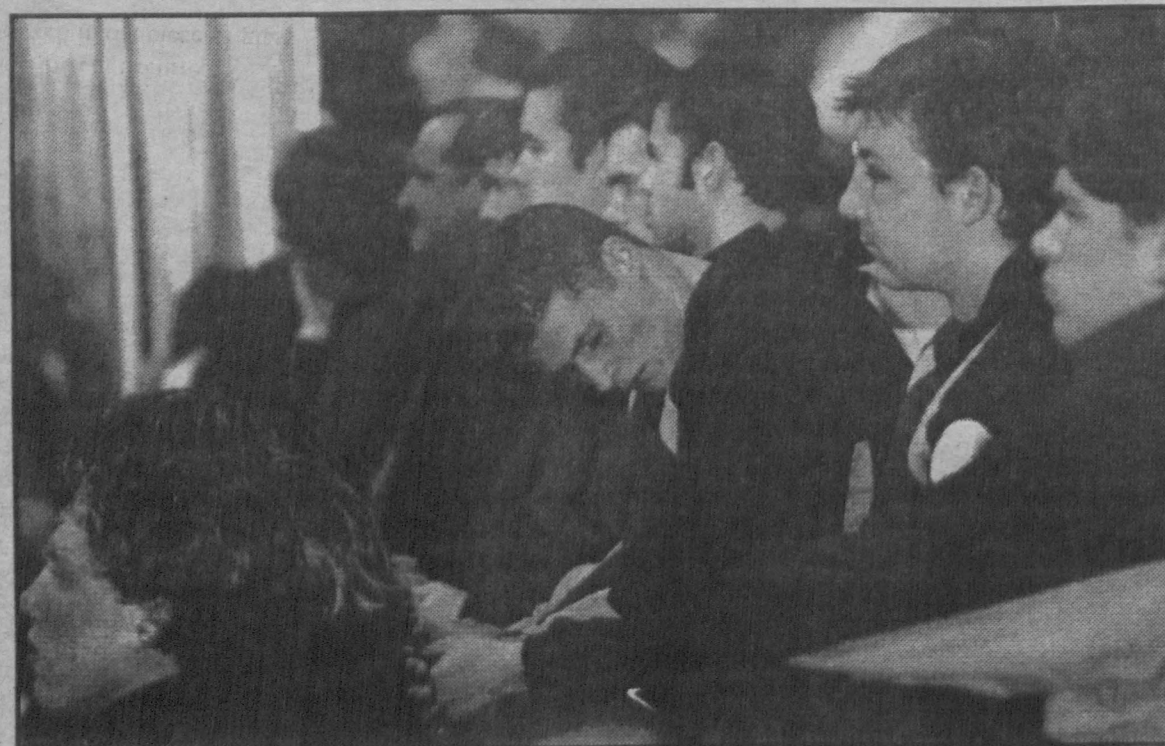
University of Maine President Peter S. Hoff called Walsh "an asset to the university" who "taught Mainers how to achieve their highest goals."

UMaine's Athletics Director Dr. Suzanne Tyler called Walsh "one of the best coaches in any sport." She talked about Walsh speaking at the freshman pep rally at the beginning of the year and telling them how important it was to his program that they go to games and cheer. To that end, she announced that the first 500 students to attend the hockey game with UMass-Lowell on Nov. 3



Campus Photos • Julie Altenhoff

Jeff Harris waves a UMaine flag while students and members of the Pep Band stand to welcome interim head coach Tim Whitehead.



UMaine freshman defenseman Landon Bathe bows his head during Wednesday's "A Tribute to Shawn Walsh."

See WALSH on page 13